

GAUTAM BUDDHA UNIVERSITY
DEPARTMENT OF ARCHITECTURE & DESIGN

Date: 04.05.2022

GBU Entrance Exam Syllabus 2022 for B.Des Admission

GBU 2022 Syllabus - Prelims

Innovation in design	Theme development	Exercises on imagination	Graphics & pictograms
Principles of composition	Design theory	Optical illusion	Form & function
Inspiration & design development	Natural & geometrical form	Colour, pattern & texture	Drawing fundamentals
Lateral thinking	Design awareness	Creative thinking & writing	Ornaments & motifs
Imagination & doodling	Understanding light & shade	Elements & principles of design	Colour psychology & optical illusions
3D visualization	Lettering	Developing observation	Good design vs. bad design
Optical illusion	Outline for beginners	Memory drawing	Innovation & creation
Mood, theme & colour inter-relationship	Visual logic	Colour terminology	Presentation techniques
Picture analysis	Story datictures	Usage of colour in compositions	Natural & geometrical form
Use of measurements, scale & proportions	Expression & emotion	Developing themes & colour associations	Foreshortening & perspective
Inspiration & creativity			

GBU Entrance Exam Syllabus 2022 - Mains Exam

Model making	Questions generally asked in an interview	Material manipulation	Mock interview
Audio-visual exercises	Evolving ideas	Importance of body language	Doodling
Past studio test & interview questions	Interview tips	Creative thinking	Guidance on portfolio making

GBU Test Syllabus 2022 for B.Des Admission

Candidates can go through topics they should ace while preparing for GBU studio test below:

Model Making	Doodling	Meeting with Students who Qualified GBU
How to Evolve Ideas	Audio - Visual Exercises	Material Manipulation
Creative Thinking		

GBU 2022 Exam Pattern - Prelims

Particulars	Details
Exam Duration	3 hours
Examination Mode	Offline
Medium of the Language	English
Maximum Marks	100
Maximum Questions	26
Type of Question	Objective and Subjective type question

GBU 2022 Exam Pattern - Mains

Particulars	Details
Exam Duration	3 hours
Maximum Marks	100
Medium of the Language	English